



THE SILVER BEATS are a Beatles tribute act from Tokyo, Japan, and since their 2002 debut at Tokyo's world renowned Cavern Club, they have received national and international acclaim for their faithful reproduction of the Beatles music, and style. This acclaim includes endorsements from such music notables as Denny Laine (Wings), Alan Parsons, Tower of Power, Brian May and Roger Taylor (Queen), Keith Emerson (ELP) and The Killers. There was even a personal backstage meeting with Sir Paul McCartney, where McCartney introduced the band's "Paul" (Tadaaki Naganuma), as the "Japanese Paul"!

In addition to performing 5 nights a week at the Cavern Club, they have also performed numerous corporate and national events throughout Japan, have appeared on Japanese national television, as well as print media in Japan, USA, and Europe. The Silver Beats have also performed in the UK, and in America.

In America the "Beats" has been interviewed and/or noted in major print publications such as the Milwaukee Journal, Mercury Sun, Spin Magazine Online, Rolling Stone, The Washington Post, and most recently, an interview for NPR's "all Things Considered" (Jan. 2008).

In early 2007 multi platinum recording artists "**The Killers**" were in Tokyo filming a music video, and went to the Cavern Club to see "the Beats". They were so impressed that they asked them to open as direct support for their upcoming US tour, which would include sold out appearances at some of America's most historic and important venues including The Ryman Auditorium in Nashville, and Madison Square Garden in NYC.

THE SILVER BEATS accepted and performed a total of 6 sold out shows to incredible crowd response and rave reviews.

Since performing with The Killers, **THE SILVER BEATS** have continued to raise their profile in America through performing various corporate events, and select club dates.

In January 2008 the "Beats" performed a **sold out** show (first US show as headliner) at Washington DC's legendary **9:30 Club**, and the next day performed a "block party" in Boca Raton, Florida where they were presented with the Key to the city! The Silver Beats are also set to perform at the **Virgin Music Festival** (Baltimore, MD USA) on August 9, 2008. They will also become Chuck Berry's Backing band at the event.

Of all of the things that have been written about the "Beats", perhaps what is most talked about is their incredible ability to create a true "Beatles experience". Many have written comments saying; "This is as close as it gets to the real thing!" Even those old enough to have seen the Beatles perform have also remarked similarly. An amazing accomplishment given that they are Japanese, and speak very limited English!

Onstage and off the band has that same kind of playful charm that made the Beatles themselves so endearing, and each member of the "Beats" takes their chosen character very seriously. They are not just "acting out" a role, but quite literally seem to take on the whole spirit, and persona of their "Beatle" counterpart. In fact the band's "John" bears an uncanny resemblance to the late John Lennon.

Though their English is limited, the band knows every lyric, and performs over 160 songs from the Beatles canon. Their style focuses on the early "Beatlemania" period with "mop top" haircuts, matching Black (Ed Sullivan), Tan (Shea Stadium), and Green (Buddokan), suits, "winkle Picker" boots, Rickenbacker, Epiphone, Gretsch, and Hofner guitars, Vox amps, and Ludwig drums. For more info visit: gmcmusic.com.

T I M E L I N E

2002-2008

- **Apr. 2002** Debut at Cavern Club Tokyo Japan
- **Aug. 2003** Featured in Rolling Stone Magazine
- **Sep. 2003** Featured in Television commercial for NEC Computers
- **Mar. 2004** Featured in Japan Times Newspaper
- **Sep. 2004** Live interview on French Radio broadcast from The Cavern Club
- **Dec. 2004** Interviewed for News article in Finland
- **2005** Featured in several Japanese magazine articles, and radio shows, and launched "Shouts" The Silver Beats Official Fan Club, and established website (silverbeats.com)
- **Aug. 2006** Performed in the UK at International Beatles Week Liverpool (Via invitation)
- **Feb. 2007** Invited by American recording artists "The Killers" to join Spring USA tour
- **Apr. 2007** First US tour. Performed 6 sold out shows as direct support opening for "**The Killers**". Shows include appearances at **The Fox Theater** in Atlanta, **The Ryman Auditorium** in Nashville, **The Patriot Center** in Virginia, **The Tweeter Center** in Camden NJ, **Madison Square Garden** in NYC, and the **Paul Tsongas Arena** in Boston.

All Shows SOLD OUT.

- **Aug. 2007** Performed first US solo tour. (Noble Financial Group "2/007 Bonding Party" Charleston, SC).
- **Aug. 2007** Second invitational appearance for International Beatles Week (Liverpool, UK)
- **Oct. 2007** Recording sessions, and video shoot for US Publicity package
- **Jan. 2008 (Second US solo tour)**
 - Performed corporate event for The Carmen Group (Washington, DC)
 - Performed first US headline club show at 9:30 Club (Washington, DC). **SOLD OUT**
 - Performed "Block Party" (Boca Raton, FL)
 - Awarded "Key to the city" of Boca Raton Florida
 - Booked to perform at Virgin Music Festival August 9, 2008 (USA)

MEET THE SILVER BEATS



**“John”
Hidemasa
Mabuchi**



**“Paul”
Tadaaki
Naganuma**



**“George”
Hajime
Kubo**



**“Ringo”
Yukinobu
Kabe**

Each member of The Silver Beats has a rich history on the Japanese music scene. Individual accomplishments range from session work, solo releases, and the like.

The band has had “onstage Jam Sessions” with Alan Parsons Project, Tower of Power, Air Supply, Michelle Branch, Mando Diao, The Stereophonics, Brian May and Roger Taylor (Queen), Denny Laine, and other former members of Wings, The Moody Blues, and many famous Japanese artists as well.

Since 2005 The Silver Beats have been part of an ongoing film documentary about them by American filmmaker Jason Whiton

Hidemasa Mabuchi (“John”) also performs as a solo John Lennon, and looks uncannily like his late Beatle counterpart. He is a regular performer in Karuizawa, Japan where John and Yoko were regular visitors. He also occasionally collaborates with Swedish rockers Mando Diao.

Tadaaki Naganuma (“Paul”) has been performing as “Paul” for 25 years, and like Mabuchi, he also specializes in the solo works of his Beatle counterpart. Tadaaki has performed sets at the Cavern Club with former Wings guitarist Denny Laine, and has also released solo recordings, and can boast that he has performed “Yesterday” more times than “Sir Paul”.

Hajime Kubo (“George”) was a one of four Japanese musicians selected to transcribe The Beatles Complete Scores (Hal Leonard Publishing 1989), which is internationally regarded as the most accurate sourcebook of the Beatles scores. He is also a highly sought after session guitarist, and mentor to many young musicians throughout Japan.

Yukinobu Kabe (“Ringo”) reflects that same lovable charm, and precision as his Beatle character, and in addition to his work with The Silver Beats, he also does occasional session work and is an avid baseball fan.



THE SILVER BEATS 2008 TECHNICAL RIDER

Equipment provided by presenter:

SOUND SYSTEM

- 1 stereo PA, 3 way active (2 mid-high cabinets per side and 1 single 18 inch subwoofer per side.). Acceptable brands include EV Delta Max, Meyer, EAW, Turbosound, or Apogee.
- 1 24 channel console with the following features: switchable phantom power on all channels, 2 bands sweep EQ, high pass filter, 6 auxes. Some acceptable consoles are, Allan-Heath GL3000 Series, Soundcraft K-3, Crest Century or X-VCA series, any Midas series.
- **Please no Behringer, Peavy, Mackie, or Soundcraft Spirit series.
- 1 FOH Drive Rack that includes 1 stereo 1/3 octave 31 band EQ (Yamaha, DBX, Klark or BSS.) 2 Yamaha SPX 900 FX units. 8 channels of insertable compression (DBX 1046 or DBX 166) All cables required to connect.

MONITORS

- 8 wedges (5 minimum) on 3 separate mixes (Minimum), 5 1/3 octave 31 band EQ's, and power amps for each mix. (preferably EV, EAW, Meyer, Apogee, or JBL SR series monitors) All monitors to have 15 inch driver and 2 inch horn.

MICROPHONES AND DI'S

- 5 Shure SM -58's (vocals)
- 3 Shure SM -57's (Snare Drum, and Guitar amps)
- 3 Shure SM -81's (or AKG 451 or 391) (High Hats, and Overheads)
- 2 AKG D12 (or Sennheiser 421 or Shure Beta 52) (Kick Drum, Bass Cabinet)
- 2 Sennheiser 421 (or Shure SM 98, AKG 408, Audio Technica AT-4053) (Toms)
- 2 Active DI's (JDI, Countryman or BSS preferred) (Bass, Keyboard)
- 5 Long telescoping boom mic stands (Vocals) *No Straight stands.
- All necessary instrument / drum microphone stands

TECH PERSONELL

- 1 FOH Engineer/tech, fully knowledgeable of all aspects of the provided PA system for the duration of soundcheck and performance.
- 1 MONITOR tech, fully knowledgeable...etc...
- Please provide lighting tech, and lights.

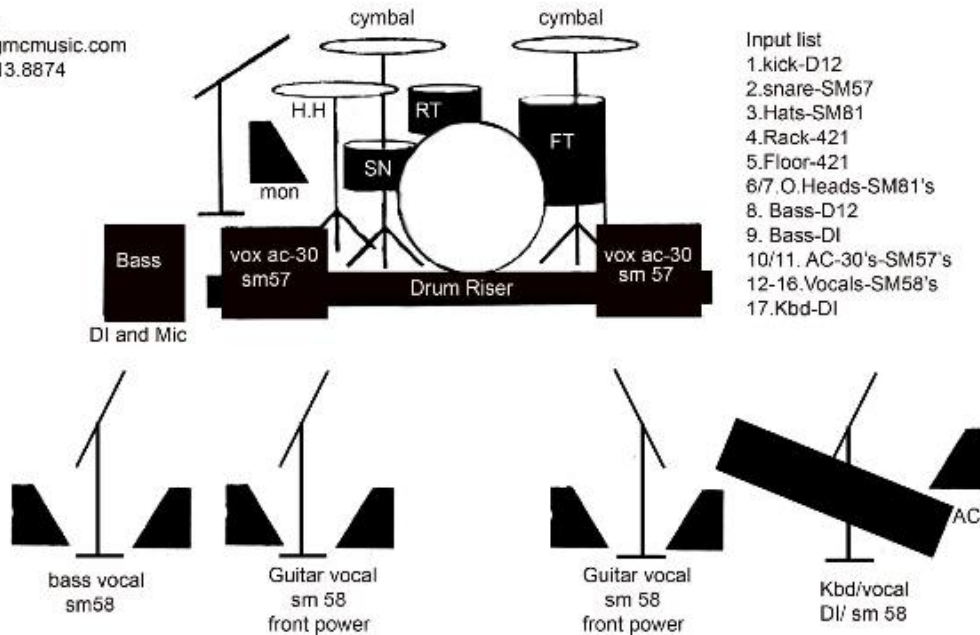
BACKLINE

- **2 Vox AC-30 Amplifiers**
- **1 Bass Amplifier** (600 watts minimum) BRANDS: SVT, SWR, Gallien-Krueger, Hartke, Eden
- **1 Bass Cabinet** (6x10 min) or 4x10 top and 1x15 bottom
- **1 Pro Drum Kit** (Ludwig (Black or Blue oyster Pearl, Black Diamond Pear, or Black preferred): 22" Kick, 13" Rack Tom, 16" Floor Tom, (Cymbals: Zildjian preferred) 15" Light, or New Beat Hats, 20" Crash, 18" Med. Thin Ride. Throne (Alternates: Yamaha, Pearl, or Tama)
- **1 keyboard** (Yamaha Motif, Korg Triton, Roland Juno G or D) and Keyboard stand.

CONTACT: Please have your tech provider e-mail details to geno@gmcmusic.com.

All tech queries can also be directed by phone at: **1.716.713.8874**

Contact:
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- Input list
 1.kick-D12
 2.snare-SM57
 3.Hats-SM81
 4.Rack-421
 5.Floor-421
 6/7 O.Heads-SM81's
 8. Bass-D12
 9. Bass-DI
 10/11. AC-30's-SM57's
 12-16.Vocals-SM58's
 17.Kbd-DI

The Silver Beats Stage Plot
 See technical rider for more details